

Museum  
Art  
Architecture  
Technology

# madat

# pencils for colouring grey days\*

Works from the EDP Foundation Art Collection

\*from a work by Carlos Nogueira

QUANDO ME DESTE UM LÁPIS DE COR — VERMELHO —  
QUE ESCREVA A COR-DE-ROSA

UM LÁPIS DE PINTAR DIAS CINZENTOS

This exhibition aims to celebrate the generosity of artists: what they see, what they construct, the time they dedicate, and what they transmute. The generosity of their sharing.

In one of the museum's rooms, where the works from the EDP Foundation Art Collection are kept, there is a grid on which four picture frames are hung. One of these has a small card with lines on which is typed:

WHEN YOU GAVE ME A COLOURING PENCIL – RED –  
THAT WROTE IN PINK

A PENCIL FOR COLOURING GREY DAYS

This card is part of a 1973 work by Carlos Nogueira, who allowed us to use its title as the instigator for this exhibition. Such was his generosity that he lent us a piece to complete the set in the room dedicated to his work and brought another, a recent one from 2024, to be shown there for the first time. And pencils... over 2,000 pencils that he managed to assemble to “colour” a room in every colour.

We looked for works in the EDP Foundation Art Collection that revealed this generosity that can transform moments and, sometimes, even days. And others, which, like a simple card, can be like a safe haven on days when we find it difficult to see other colours beyond grey. What certain artworks talk about, what they say to us and what we want to see. The dialogue is always complicit.

This collection, begun in 2000 with the purpose of covering the various generations of Portuguese artists from the 1960s onwards and designed to include the multiple fields of artistic creation up to the current day, now comprises more than 2,540 works by over 345 artists.

Of these, 42 works by 21 artists were chosen for the six rooms comprising the Cinzeiro 8 gallery, some of which are being shown for the first time. Four rooms are dedicated to four individual artists: Carlos Nogueira, the instigator of the exhibition's thought; Maria José Oliveira, with her intimate poetry of working the body; Tomás Colaço, with the immersion in the artwork; and Luísa Correia Pereira, with the evocation of the inner world.

In the other rooms come together conversations that we recognise in artists: the house as a landscape of refuge in Maria Pia Oliveira and Rita Magalhães; music as the language of the world in Jorge Pinheiro and José Loureiro; the power of a declaration of love in Pedro Gomes; the alchemy of metamorphosis in Rodrigo Oliveira; the sacred place in Helena Almeida and Maria Beatriz; nature and clarity in Manuela Marques and Eduardo Gageiro; colour and the revelation of art in Ana Pérez-Quiroga and Jorge Martins; the measure of the world in Luisa Cunha and Eduardo Batarda; the cosmos in Ângelo de Sousa; the allegory of knowledge in Tiago Baptista; and time in Réne Bertholo.

All of these works talk about us. And thus, they draw us closer to others.

The artworks reveal how art can be a powerful tool to challenge and transform our perceptions, very often in unexpected ways. Each person's interpretation is based on their own lived experience when observing each work. And this reveals more about ourselves than perhaps we initially realise. The invitation we extend is to immerse yourself in this process of discovery.

Margarida Almeida Chantre  
Curator

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Works from the EDP Foundation

Art Collection

26/06/2025 → 19/01/2026

### Artists

Ana Pérez-Quiroga, Ângelo de Sousa,  
Carlos Nogueira, Eduardo Batarda,  
Eduardo Gageiro, Helena Almeida,  
Jorge Martins, Jorge Pinheiro,  
José Loureiro, Tomás Colaço,  
Luisa Cunha, Luísa Correia Pereira,  
Manuela Marques, Maria Beatriz,  
Maria José Oliveira, Maria Pia  
de Oliveira, Pedro Gomes,  
Rita Magalhães, René Bertholo,  
Rodrigo Oliveira, Tiago Baptista

### Curator

Margarida Almeida Chantre

### Production

Margarida Almeida Chantre

### Communication and media relations

Elisabete Sá

### Brand

Mariana Líbano Monteiro,  
Francisca Pereira

### Public programmes

Joana Simões Henriques, Vera Barreto

### Visitor and education service

Nelson Rodrigues, Tiago Serôdio,  
Sebastião Almeida

\*from a work by Carlos Nogueira

### Editorial coordination

Nuno Ferreira de Carvalho

### Installation

Maria Torrada

### Production support

Sérgio Gato

### Graphic design

Claudia Lancaster

### Translation

Per Christopher Foster

### MAAT patron






### Agenda

Guided tour by  
Margarida Almeida Chantre:  
28/06/2025, 11.00

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exhibition  
guide



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Fundação

20