

VHILLS PRISMA

ilation
insudwo

math-like

Teaching material for schools

Years 6 to 9

60-90 min.

position

maat Education and Public Programmes
Coordination: Joana Simões Henriques | Concept: Fabrícia Valente

The exhibition *Prisma* by the artist Alexandre Farto, aka Vhils, places us, inside the museum, in confrontation with his usual field of action: the city. Over eight years (pre-pandemic) the artist has been collecting images from nine cities where he has installed his works: Mexico City, Cincinnati, Hong Kong, Lisbon, Los Angeles, Macau, Paris, Beijing, and Shanghai. Internationally renowned for his large-scale interventions in public space, the city has been the stage for many hours of observation and, often, critical positioning.

The narratives he creates from each of these cities are presented as a complex universe of multiple and simultaneous images that confront us with the dissonances of each **metropolis*** represented here and the global problems that embrace all large cities.

In an invitation to belong to all these territories from an experience of relating to the screen (the one that has most dictated our lives in recent times), we challenge you to also question the experiences that most characterise the notion of city and the similarities and contrasts that the exhibition brings you in relation to your daily life and the way you read your city.

CONNECTED SCHOOL SUBJECTS

Environmental Studies, Geography, Sociology, Arts and Crafts, Music, Drama, etc.

KEYWORDS

City, Globalisation, Pre-pandemic, Metropolis, Identity, City Centre-Periphery, Citizens

* Discover all the NEW WORDS at the end.

The soundtrack of cities

Each student must identify 10 sounds belonging to city life and that are found in the artist's installation. When we walk through the city we are constantly invaded by many sounds, noises, in a **cacophony** that confuses us, but that we have often started to ignore. After each one has identified the sounds, create a moment (we suggest on the maat rooftop) to, in a circle, talk about the sounds they have identified and understand if they are the same or others they feel when listening to the city of Lisbon, from outside the museum.



| | |
|--|--|
| | |
| | |
| | |
| | |
| | |
| | |

OBJECTIVES

To recognise the importance of the sounds of cities in characterising them. To be able to separate the sound from the image being analysed. To promote the debate on urban noise as a creator of spaces and identity.

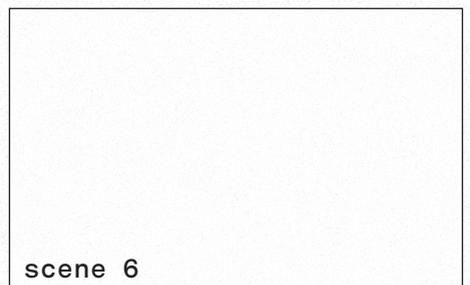
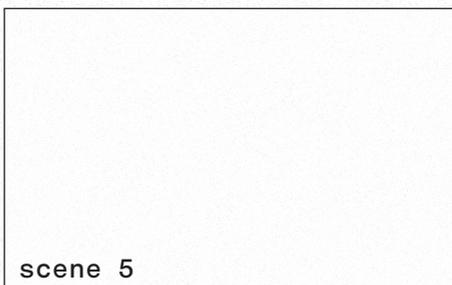
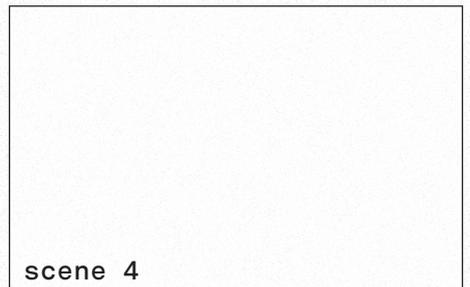
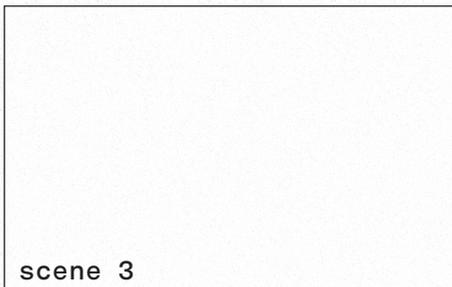
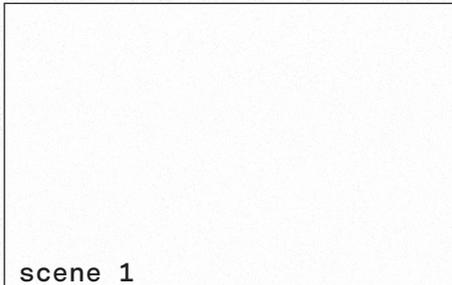
In class

The City I Live In

Create a small storyboard (maximum 6 scenes), where each student sketches (they can use drawing and words) the contrasts and main features of the route they take daily between home and school. Present to the class as if it were the idea of a short film about their daily journey and discuss the differences between what each student sees despite living in the same city / region. What belongs to everyone and what concerns the individual view?

OBJECTIVES

To characterise the area of residence. To understand that despite living in the same city we live common realities, but also parallel realities to those of our colleagues. To gain a better understanding of one's daily routine, which is often under-analysed because it is a habit.



Conclusion

Living in a city every day, travelling to another urban destination or being confronted with screens that bring us a filter, a view of the other person regarding known or unknown territories leads us to different moments of reflection.

In the exhibition *Prisma*, the artist Alexandre Farto, aka Vhils, confronts us with video documents that helped him characterise different cities and that, now transformed into an artistic installation, allow us to wander through nine cities simultaneously, in a conflict of visual and sound information. The characters presented in slow motion make us think about waiting for a future they don't know about. In everyday life we never have this time to observe and the city escapes us at a hallucinating pace. What changes in our understanding of the global city after this experience?!

New words

METROPOLIS

Metropolis is a Greek word that comes from *mētēr*, meaning “mother”, and from *pólis*, meaning “city”. It is usually used to refer to large capital cities, as they generate various urban fabrics around them. These are territories that, due to their scale in relation to economic and political power, are larger than most cities.

GENTRIFICATION

It is a phenomenon that usually affects areas of the city that are not usually considered central and that start to receive housing, commerce and services different from those that originally characterised this area, creating a difficult dialogue between the local population and the new inhabitants of these areas.

URBANISM

It is a discipline that promotes the design, planning and organisation of cities, as well as studying existing urban characteristics in order to create critical and reflective thinking about cities, so as to enable, in combination with other disciplines, a better quality of life in such territories.

VOYEURISM

The act of observing others without them knowing that they are being observed. In the context of this exhibition, it is associated with the fact that we are analysing the lives of citizens who are distant in geography and time, in a logic of these citizens not imagining that this moment would take place.

CACOPHONY

Designation normally used for the creation of some discomfort or confusion caused by the overlapping of sounds / noises and the difficulty of deciphering them.

GLOBALISATION

It is the process of bringing the various societies and nations around the world closer together, whether economically, socially, culturally, or politically. Especially in the Western world context, it is increasingly used, and also promoted, by the digital age, which has created new models of proximity.



insta
e bu

Discover more activities in
www.maat.pt/en/activities

Booking
visitar.maat@edp.pt

maat - Museum of Art,
Architecture and Technology
Av. Brasília, Belém
1300-598 Lisbon

+351 210 028 130
+351 210 028 102
maat@edp.pt

Go to our website
for more information
www.maat.pt
ext.maat.pt

  
[@maatmuseum](https://www.instagram.com/maatmuseum)
[#maatmuseum](https://twitter.com/maatmuseum)

Kids fo

Learn

labyr
com