

# INTERFERENCES

## Emerging Urban Cultures



*To give space  
and the right to  
the imaginary  
to a few more.*

maat

*new beginnings*

Teaching material for schools  
Secondary School  
60-90 min.



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## Artists

±MaisMenos±  
António Alves  
Abdel Queta Tavares  
Alfredo Cunha  
Ana Aragão  
Ana Hatherly  
António Contador  
António Cotrim  
Apollo G  
Blac Dwelle  
Carlos Bunga  
Carlos Stock  
Diogo Carvalho AWK  
Diogo VII  
Ernesto de Sousa  
Fidel Évora  
Filipa Van-Dúnem Bossuet  
G Fema  
Gonçalo Mabunda  
Herberto Smith  
Herlander  
Isabel Brison  
Julião Sarmento  
Julinho KSD  
Kiluanji Kia Henda  
Luís Campos  
Lukanu  
Mantraste and PER11 residents  
Marta Pina  
Marta Soares  
Mónica de Miranda  
Né Jah  
Nuno Trigueiros  
Nuno Rodrigues de Sousa  
Obey SKTR  
Petra Preta  
Primerio G  
Rappepa Bedju Tempu  
Rico Zua  
ROD (Rodrigo Ribeiro Saturnino)  
Rodrigo Oliveira  
Sepher AWK  
REAL G.U.N.S  
Tony Cassanelli (Aurora Negra)  
Tristany  
Tropas di Terrenu  
Unidigrazz  
Wasted Rita  
xullaji

*against dumbness  
from the walls*

\* Discover all the NEW WORDS at the end.

maat Education and Public Programmes  
Coordination: Joana Simões Henriques | Concept: Jorge André Catarino

*Interferences* is an exhibition about the recent history of Greater Lisbon, from 25 April 1974 to the present day. During this period, the city expanded towards the **peripheries\***, taking the Tagus River as its main axis. This expansion, however, was not synonymous with development and prosperity for all: it brought about social inequalities and accentuated prejudices about those who were pushed from the **city centre** to the **periphery**.

By highlighting **emerging** urban cultures, *Interferences* shows how the city can be a meeting place for stories, cultures and voices.

In this exhibition you will find diverse forms of expression such as sculpture, installation, paintings and murals, photography, films and **fanzines**, as well as rap video clips, **tags** and **graffiti**. You can also find archive material such as newspaper articles and television reports.

The exhibition is divided into five nuclei, each exploring different but complementary themes:

1.  
AGAINST THE MUTENESS  
OF WALLS

2.  
COERCION, RESISTANCE  
AND IDENTITIES

3.  
CITY DESIGN  
a. *Common*  
b. *Us by Us*  
c. **Network City**

4.  
THE RIGHT TO IMAGINATION

5.  
MONUMENT

While architecture and **urbanism** can create social differences, they are also a source of inspiration for artistic expression. In this way, *Interferences* shows how culture can be a form of resistance and a driving force for change that tackles those inequalities!

#### **Connected School Subjects**

Portuguese, History, Philosophy, Environmental Studies, Geography, Sociology, Arts and Crafts, Music, Drama, etc.

#### **Keywords**

Community, Portrait, Diversity, Common, Sharing, Architecture, Façade, Project, Urbanism, Architecture, Network, Monument, History, Representation, Social Classes.

## *At the museum*

The Monument to the Discoveries was built for the Portuguese World exhibition, in 1940, with the intention of celebrating the memory of some figures of Portuguese History. In it we can find personalities such as Prince Henry the Navigator, the painter Nuno Gonçalves or navigators like Vasco da Gama. Each of them is identified by the attributes that form their **iconography**\*

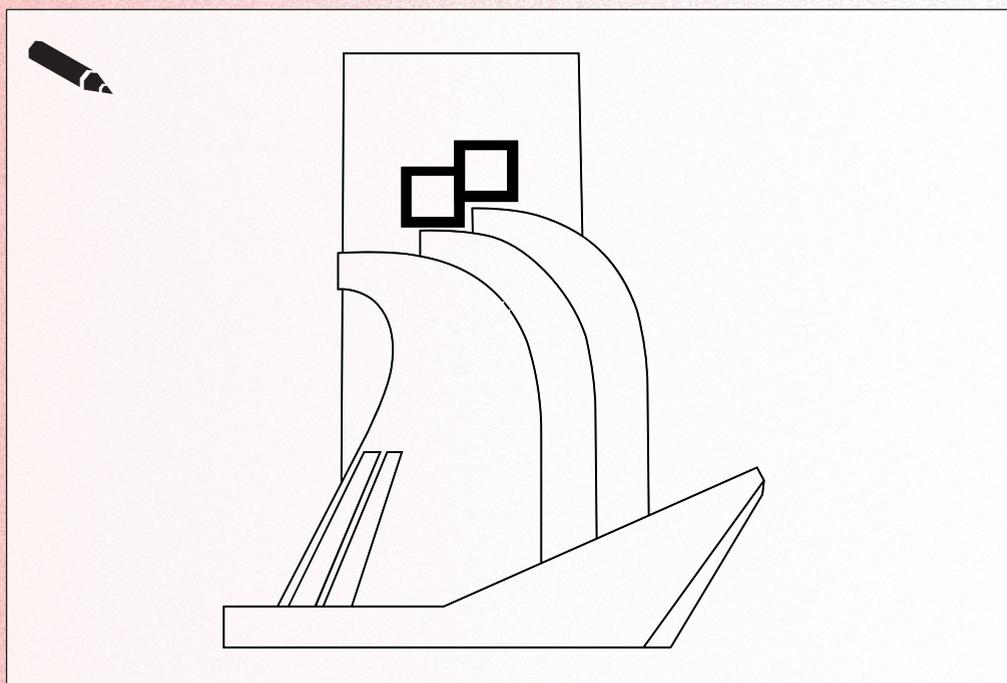
The works of **Kiluanji Kia Henda** and **Aurora Negra** show us that History, however, is not that straightforward and has many versions.

The photographer **Kiluanju Kia Henda** invited young Afro-descendants, born in Lisbon, to pose near the Monument. Their relaxed poses, the colour of their skins and their **scale** contrast directly with the figures of that monument. The actresses of the **Aurora Negra** project posed near the Monument, wearing African costumes and cradling black men in their arms, similar to Pietas. This work denounces the way in which the historical period celebrated on the Monument was sustained by slavery and the suffering of millions of black people.

Imagine a contemporary monument, representing figures that are important to you or that you consider relevant to our time (they can be artists, musicians, writers, activists or other people you know). Include attributes that identify the figures (for example, tools of their profession).

### **Keywords**

Monument, History, Representation



## *In class*

A house, its shape, the materials it is made of and its location can reflect the social situation of its occupant.

**Ana Aragão** and **Isabel Brison** explore how **urbanism** and architecture affect the lives of those who inhabit the city, producing social differences.

Recreating Lisbon's emblematic buildings, **Ana Aragão** creates a fiction in which the city grows disproportionately tall, accentuating the divisions between the elite and the rest of the population. In this fiction, the elites build higher and higher buildings, in an attempt to separate themselves from the conviviality of the underprivileged.

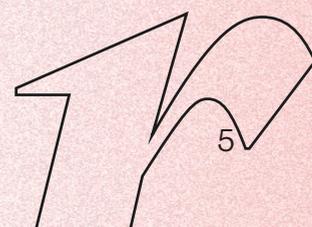
**Isabel Brison's** photomontages combine parts of different real, precarious, and clandestine buildings, and ironically reconfigure them as if they were large mansions. In yet other works, the artist recreates buildings whose layers represent different social classes: from the lowest strata, reserved for the poorest, to the highest strata, associated with political, judicial, and economic power.

The two artists create imaginary buildings that mirror our society, promoting reflection.

Through drawing and collage, create a building that mirrors your vision of our society, reflecting its problems and inequalities, but also the potential for change.

### **Keywords**

Architecture, Urbanism, Social Classes



The exhibition *Interferences* reveals a different city, sometimes invisible to those who only know the most popular areas of the city. Authors from different arenas, from music to visual arts, show us that we can all be agents of change, have an active voice in shaping a city and creating a sense of belonging.

Here, MAAT serves as a meeting point and a space for dialogue between the different cultures that make up a city.



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ttteeeerr  
ffeeeeeeee  
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nnnnnnn  
ccccc  
eeeeeeesss*

## New Words

### City centre

Central part of the city, with greater movement and where the most important spaces and services are usually concentrated.

### Periphery

Zones that are around the city, distant or with access difficulties to its Centre.

### Map

Drawing that represents a geographical area, space, or territory.

### Network

Connection between several different or separate things, forming a whole.

### Community

Is that which unites different people according to a set of shared ideas or values. These values may have to do with sharing a language, a culture, or common memories, for example.

### Graffiti

An inscription or artistic intervention carried out on street walls or **public spaces** (such as train carriages), usually using spray paint and carried out surreptitiously.

### Tag

Stylised signature of the **graffiti** artist, made in various parts of the city, marking their presence.

### Rap

Musical genre that emerged in New York at the end of the 20th century, but is currently found all over the world. It is an acronym that means Rhythm And Poetry (**RAP**). Its themes are usually related to social inequalities, poverty and racism.

### Fanzine

It is a publication similar to a comic strip, made and published in an informal way (i.e. without a publisher), circulating among people who have a common interest or culture.

### Utopia

It is an idea of what does not yet exist, but which may one day come to fruition. Often, **utopia** indicates how something in our daily lives can be improved, showing what its ideal state would be in the future.

### Public space

Space that is freely and universally accessible and belongs to everyone (e.g. a street, square, or garden).

### Urbanism

It is a discipline linked to Architecture, which deals with issues regarding the construction and organisation of a city, from streets and green spaces to accessibility.

### Technical drawing

It is a type of rigorous drawing, made with a ruler or on a computer, and used by architects and engineers to indicate the exact shape and measurements that a building, object, or product should have.

### Scale

Indicates the exact relationship between the dimensions of the **technical drawing** and the actual dimensions of the building, object or product to be constructed. A measurement on a **scale** is always equivalent to another measurement in the real world.

### Emerging

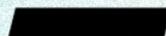
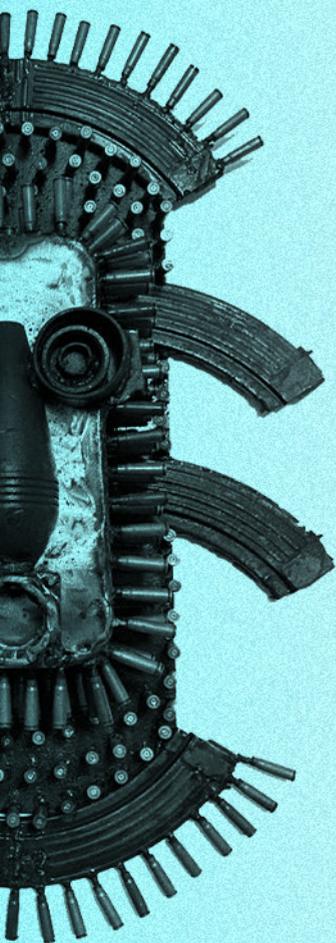
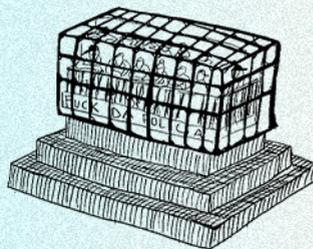
Something or someone that was previously little known or ignored, and is revealed in plain sight.

### Iconography

A visual element that identifies a character in a work of art, such as an object linked to their profession or biography, for example.

attempted utopias, timeless struggles

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