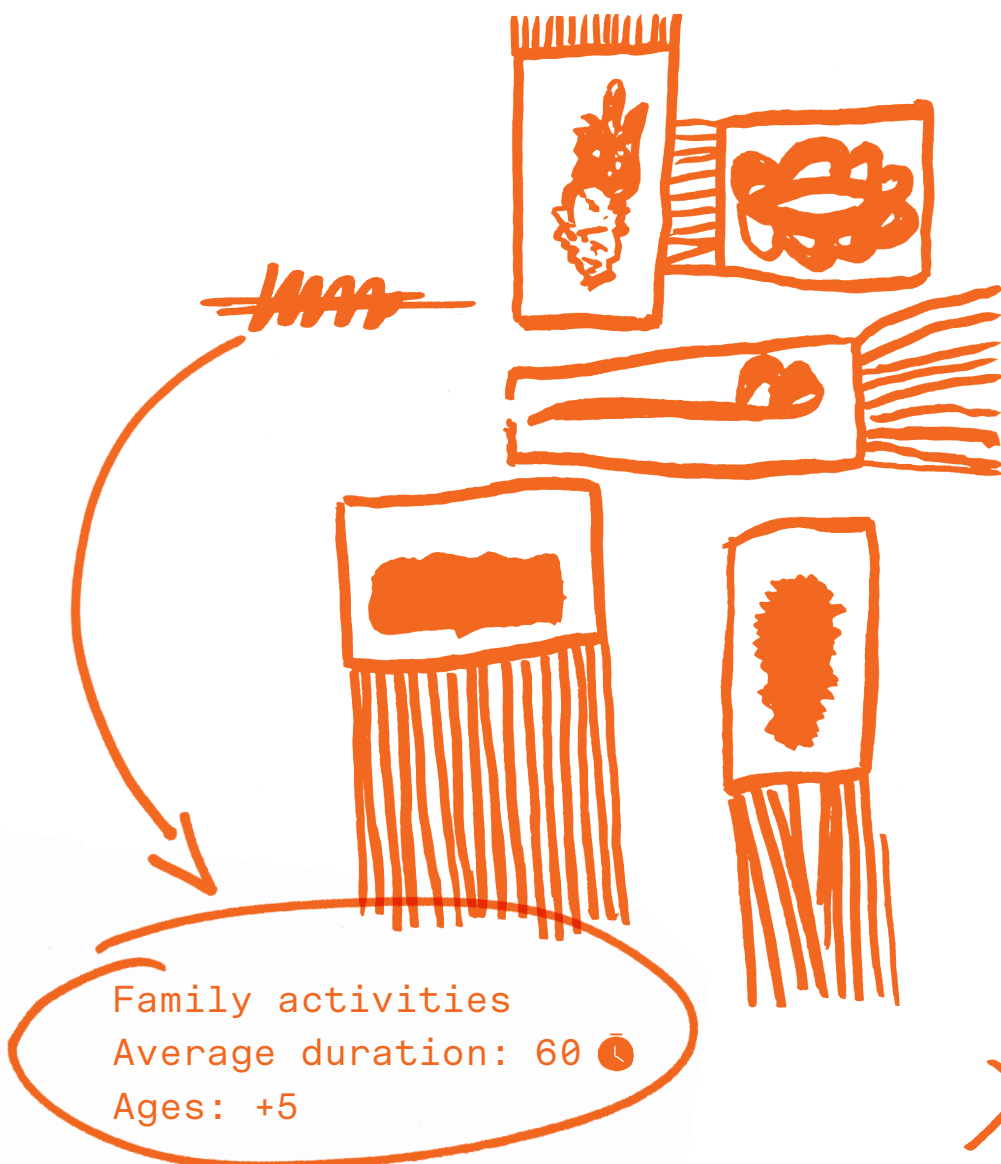


REHEARSAL FOR A COMMUNITY

Portrait of a collection
under construction
(take 1)

Curator: Paulo Mendes



REHEARSAL FOR A COMMUNITY, was organised by Paulo Mendes and features 136 works of art by 56 Portuguese artists, arranged or grouped into four themes: Word, Sound, Work and Laziness.

Join us to find out a bit more about the exhibition and some of the works on display, as just a few highlights from a constantly growing **collection**.



Luísa Correia Pereira (Lisboa, 1945 - 2009)
Rectângulos com coisas lá dentro, 1973, Watercolor on paper,
33 × 50,5 cm

maat Education and Public Programmes:

Coordination Joana Simões Henriques | Concept José Santos

Theme

Work

Look

Painting by artist Luís Dourdil



Luís Dourdil (Coimbra, 1914 - Lisboa, 1989)
Homens de fogo, c. 1942, Oil on canvas 132 × 175 cm

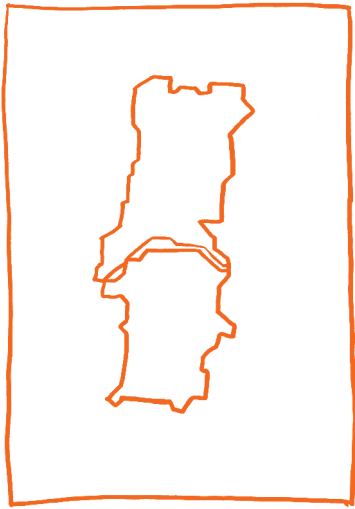
This painting by Luís Dourdil is the oldest work of art in the exhibition! It shows us just how difficult some people's jobs could be. These days, safety is a very important issue, but that wasn't the case in the past.

Imagine and Write

Look carefully! Can you tell where this is?
And what kind of work could these men be doing?

Look

Carla Filipe's sculpture



Carla Filipe (Aveiro, 1973)
Memorial ao vagão fantasma (flags),
2011, Cloth flags, 5 elements of
15, 187 × 300 cm / each

Recreating environments from the past, particularly work and living places, are themes explored by the artist Carla Filipe, and this work is no exception! Sometimes and in an immediate way pictures take us to the world of words...

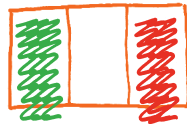
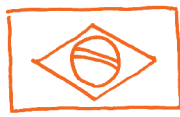
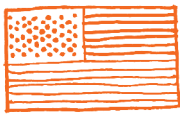
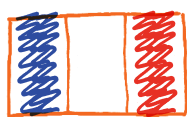
Like, for example, the Flags of the different countries! When we see a flag, we associate/identify the country it belongs to. Can you identify these flags?

Identify

Q

- It is the country that is represented in the work of the artist Carla Filipe: Portugal
- António Palolo has already held an exhibition in this country: USA
- Catarina Botelho studied in this neighbouring country: Spain
- José Barrias lived in this boot-shaped country: Italy
- Eduardo Batarida studied in this country: England

- Didier Faustino was born in this country, but his parents are Portuguese: France
- Before becoming an artist, Ana Hatherly lived one year in this country: Switzerland
- Helena Almeida represented Portugal at the São Paulo Biennale , the largest city in this country: Brazil



Theme

Word

Discover

Paintings by artist António Olaio



António Olaio (Lubango, Angola, 1963)

Little Lucy plays genetics I (I was meant to be John), 1998

Little Lucy plays genetics II (I was meant to be Jane), 1998

Oil on canvas, 162 × 130 cm

Works of art perform a certain magic, conjuring up images that can come as a real surprise. These two paintings by António Olaio show two heads that are very different from what we might see in reality or day-to-day life. Like a **caricature**, the artist alters the position and size of the eyes, mouths, noses, and so on.

Imagine and ~~Draw~~

In a world where everything is possible, imagine what your own head could be made to look like in a drawing.



Discover

Painting by artist Mariana Gomes

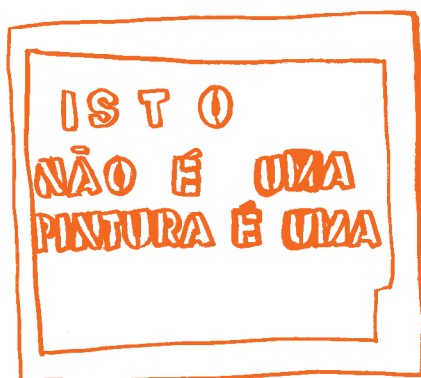


Mariana Gomes (Faro, 1983), Isto não é uma pintura é uma provocação, 2013, Acrylic and oil on canvas, 60 x 70 cm

According to the words we see here, this work 'is not a painting but a provocation'. It's not a painting?! Confusing or what? Sometimes artists like to provoke or shock us. By coming up with something baffling, Mariana Gomes is trying to get people to think about what they're seeing.

Write
mmmm

If you could change the word 'provocation' here, what would you write instead?



Look
mmmm

Photograph by Nuno Nunes-Ferreira



Nuno Nunes-Ferreira (Lisboa, 1976)
Um dia enviei 16 cartas.
Disseram-me que o carteiro passou
por casa dela 3 vezes nesse dia,
2015, Digital print with pigment
ink on Fine Art Cotton paper
glued on PVC, 100 x 62 cm

These days, it's not all that common to write a letter or postcard to someone you know, but before there were telephones, computers or tablets, that was how people communicated with one another!

Guess and Write

In this artwork, we see lots and lots of letters stuffed into a box. You may have noticed that in the title the artist says that he's sent 16 letters, but it looks like a lot more in the picture.

Look closely at the photograph and try to guess how many letters are in the box.



16



32



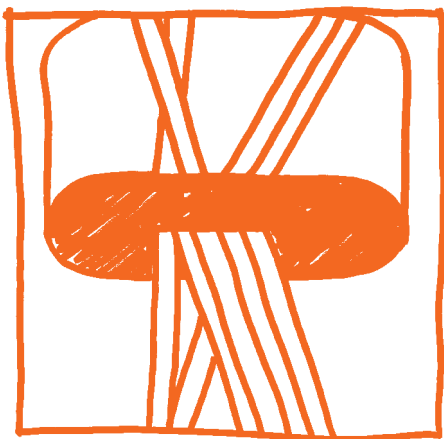
+300

Theme

Sound

Discover

Painting by António Palolo



António Palolo (Évora, 1946 – Lisboa, 2000)
Sem título (Untitled), 1972,
Acrylic on canvas, 200 × 150 cm

Colours have always been an important part of the work of Portuguese artist António Palolo. Throughout history, humans have drawn connections between colour and life itself. We know what we mean by warm and cold colours, and happy and sad colours, but if colours were transformed into sounds, what might those be?

Imagine and Identify

If a colour were a sound, which musical note would apply to each colour?

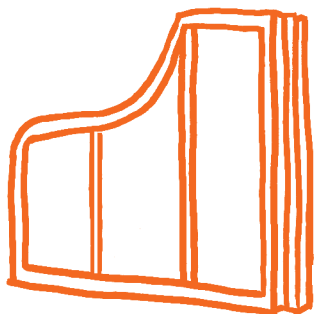


And the musical note A, which colour would it be?



Find

Sculpture by the artist João Ferro Martins



João Ferro Martins (Santarém, 1979)
Pianoforte, 2008 Wood, glue,
bitumen, 171,5 x 280 x 48,5 cm

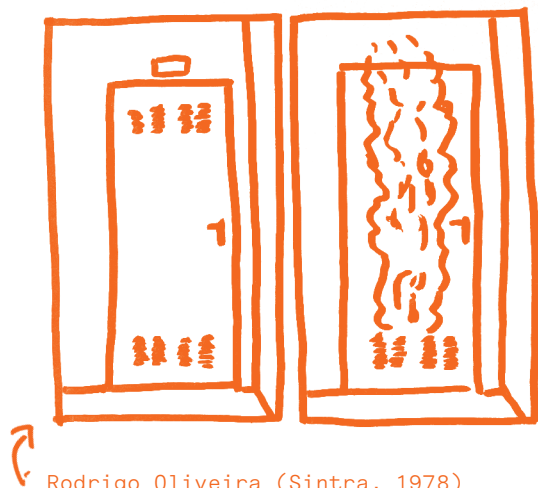
This young artist has always enjoyed appropriating objects from our lives, giving new ideas and functions to the things he creates!

Imagine and Identify

Guess what musical instrument this wooden box could hold inside?

Search

The installation of the artist Rodrigo Oliveira



Rodrigo Oliveira (Sintra, 1978)

In the collection (restricted access), 2003, False wall, galvanized door with grate, luminous sign, metallic fire extinguisher with expired date, smoking machine with timer, Variable dimensions

All of Rodrigo Oliveira's artworks are question marks, for they all challenge us with more questions than answers.

Imagine

Although we cannot pass through this door, a mysterious smoke comes out of it! Imagine what could be happening on the other side of the door.

In our journey through the world of imagery, Words and Sound, we have gradually discovered, that before Laziness comes the Work of a number of portuguese artists.

New Words

Caricature → a way of depicting a person's body or head with all of the features distorted and exaggerated. The eyes, nose, ears, mouth and so on can be made bigger or smaller than they really are, resulting an absurd and funny image.

Collection → the name given to a group of objects that share a common theme. (There are different types of **collection**: toys, cars, jewellery and works of art, to name but a few.)

Sculpture → an artform that represents an artist's idea or action in 3D.

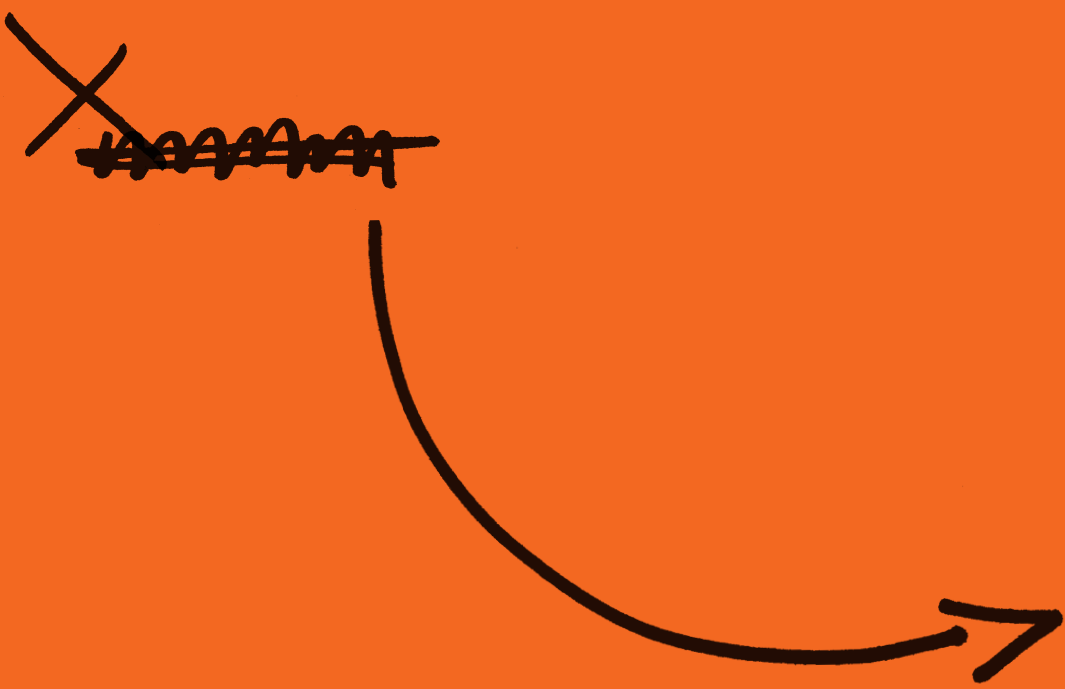
Fragment → element that is part of a larger whole, such as a piece of a puzzle.

Untitled → name the artist gives to his artworks that do not have a defined theme.

Try

Roll up this paper so that you create a tube, now choose what sound would fill the room if you played it like a bugle! You've just given this booklet a new function 😊

Theme
Laziness



XXXX This gallery contains artworks with explicit sexual content. →

Search

The drawings of the artist José Loureiro



José Loureiro (Mangualde, 1961)
Sem título (Untitled), 1990, Gouache on paper, 28 x 38 cm / each

José Loureiro is an artist who questions painting and its means and tools. The artist gives freedom to his creative process, as we can see in these works, which present **fragments**, parts of a whole that are sometimes forgotten or that we do not value highly.

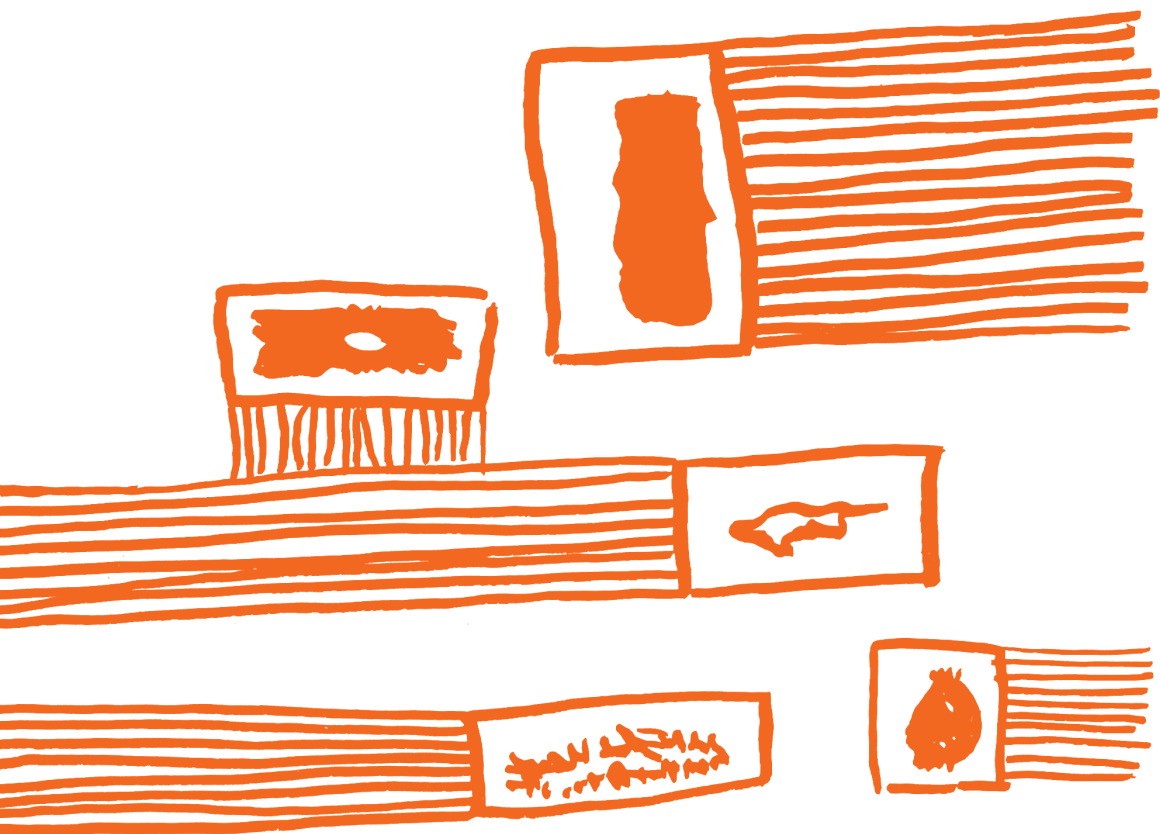
Identify

Observe the pictures very carefully. Can you find...

→ How many mouths have their tongue out? 

→ How many different shades of lips can you find? 

→ How many mouths are shouting? 



Discover more activities in
www.maat.pt/en/activities

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